

by Katie Wardrobe



Music technology workshops and online courses for teachers



Welcome!

GarageBand is an ideal software program for middle school students and beyond. It's a great entry-level Digital Audio Workstation that has more features than you might think.

GarageBand is ideal for recording student compositions and performances - both audio and MIDI, digital storytelling with funny voices and sound effects, film scoring, podcasting and more.



Following is a list of my favourite, most commonly-used shortcuts for GarageBand.

Katie Wardrobe Director, Midnight Music

About Midnight Music

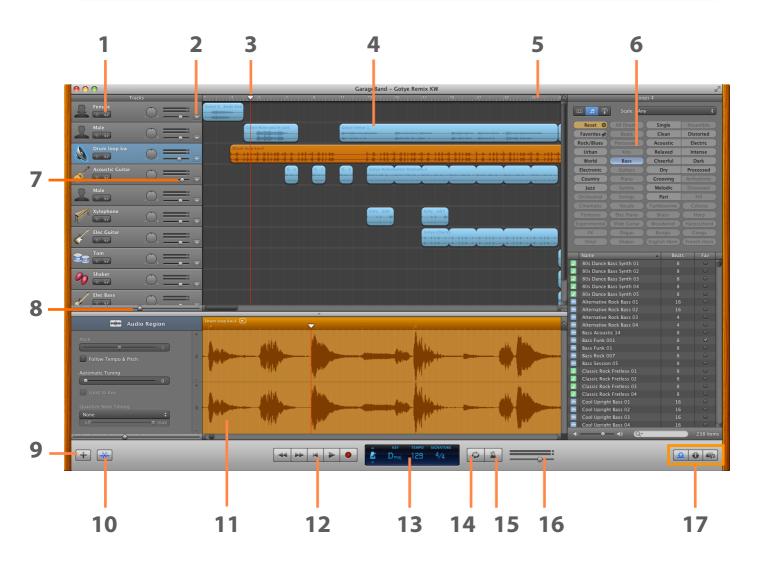
Katie Wardrobe offers **hands-on training** and **online courses** through her business Midnight Music. She is an expert trainer and offers a range of courses including:

- Creative Projects Using GarageBand
- iPads in Music Education
- Interactive Whiteboards in Your Music Classroom
- Sibelius Basics
- Sibelius Advanced
- Sibelius: Scanning and Importing MIDI files
- Sibelius Projects for Students: Using Sibelius in Your Classroom
- Amazing Audacity: Simple Recording and Audio Editing
- Creative Projects Using Acid Music Studio
- Creative Projects Using Mixcraft
- Free music technology resources
- Make Your Own Website for Music Teachers and Performers
- Much more!

For more information about face-to-face training and online courses, visit www.midnightmusic.com.au



The GarageBand Screen



- 1 Track mute & solo buttons
- 2 View/hide track automation
- 3 Playhead
- 4 Region
- 5 Timeline
- 6 Loop browser
- 7 Track volume
- 8 Zoom slider (main project area)
- 9 Add new track

- 10 Show/hide editor
- 11 Edit view of region
- 12 Playback (Transport) controls
- 13 LCD Display
- 14 Cycle Region
- 15 Metronome
- 16 Master volume
- 17 Loop/Track Info/Media Browsers



Favourite GarageBand Shortcuts

Action	Shortcut
Playback & Navigation	
Start playback	Space bar
Stop playback	Space bar
Move playhead to beginning	Home or Z or Return
Move playhead to end (to End of Project Marker)	End or Option-Z
Move playhead to beginning of selected region	Control-Home
Move playhead to end of selected region	Control-End
Move playhead forwards a little	Right Arrow
Move playhead backwards a little	Left Arrow
Move playhead forwards in larger increments	Option-Right Arrow
Move playhead backwards in larger increments	Option-Left Arrow
Turn the cycle region on/off	C
Zooming	
Zoom in to see more detail	Option-Control-Right Arrow
Zoom out to see less detail	Option-Control-Left Arrow
Tracks	
Create a new track	Command-Option-N
Delete the selected track	Command-Delete
Duplicate the selected track	Command-D
Select the track above	Up arrow
Select the track below	Down arrow
Mute/Unmute the selected track	М
Solo/unsolo the selected track	S
Unmute all tracks	Option-click on Mute button
Solo all tracks	Option-click on Solo button
Lock/unlock the selected track	L
Show/hide the Arrangement track	Command-Shift-A
Show/hide the Master track	Command-B



Editing

Undo last action	Command-Z
Redo last action	Command-Shift-Z
Сору	Command-C
Paste	Command-V
Cut	Command-X
Select everything	Command-A
Delete	Delete
Loop selected region continuously	0
Join selected regions	Command-J
Split selected region at the playhead	Command-T
Turn snap to grid on/off	Command-G

Recording	
Start or stop recording	R
Turn the cycle region on/off	С
Turn metronome on/off	Command-U
Turn count-in on/off	Command-Shift-U

Showing windows		
Show/Hide Track Info pane (instrument info)	Command-I	
Show/Hide the Loop browser	Command-L	
Show/Hide the Media browser	Command-R	
Show/Hide the Editor	Command-E	
Show/Hide the Musical Typing window	Command-Shift-K	
Show/Hide the Onscreen Keyboard	Command-K	

Score view (notation)	
Transpose selected notes up one semitone	Up arrow
Transpose selected notes down one semitone	Down arrow
Transpose selected notes up one octave	Shift-Up Arrow
Transpose selected notes down one octave	Shift-Down Arrow
Move selected notes to previous grid position	Left Arrow
Move selected notes to next grid position	Right Arrow
Move selected notes back one bar	Shift-Left Arrow
Move selected notes forward one bar	Shift-Right Arrow
Print score (notation must be visible in editor first)	Command-P



Film scoring and podcasts	
Add marker (hit point marker) to podcast/movie track	Р
Turn ducking on/off	Command-Shift-R
Show/hide the Movie track	Command-Option-B
Show/hide the Podcast track	Command-Shift-B